

Ballet Chelsea looks forward to seeing you at our 2020-2021 Performance Company audition. Please take some time to read and fill out all relevant paperwork prior to arriving at the Ballet Chelsea studios on August 22. If you have any questions please email info@balletchelsea.org.

Audition Information

- Dancers should arrive 30 minutes to 1 hour before their scheduled audition to complete registration paperwork and warm-up.
- The audition will consist of ballet center work but may also include contemporary or classical choreographic phrases that focus on movement quality. Dancers are encouraged to warm-up prior to their audition; studio space will be available for dancer warm-up.
- Female dancers should wear a simple, solid color leotard, pink or flesh colored tights, and pink or flesh colored technique and pointe shoes if the dancer is en pointe.
- Men should wear a white shirt, black tights and white or black shoes.
- Audition fee: \$25 Payment should be made in Ballet Chelsea's online portal, DSP.

Audition Schedule - August 22, 2021

- **12:00 pm** – Registration opens for Junior Company Artists
- **1:00-2:15 pm** – Auditions for Junior Company Artists (ages 8-12)
- **1:00 pm** – Registration opens for registration and warm-up for Senior Company Artists
- **2:30-3:45 pm** – Auditions for Senior Company Artists (ages 13-18)
- **3:00 pm** – Registration opens for Professional Training Program and Professional Company Artist dancers
- **4:00-5:30 pm** – Auditions for Professional Training Program (ages 14+) & Professional Company Artists (ages 18+)

Requirements and Fees

| Level | Age | Minimum Weekly Class Requirements | Fee |
|-------------------------------|-------------|--|-------|
| Junior Company | Ages 8-12 | Three (3) ballet / pointe / pre-pointe classes | \$500 |
| Senior Company | Ages 13 -18 | Five (5) ballet / pointe classes | \$600 |
| Professional Training Program | Ages 14+ | Eight (8) weekly classes, 6 of which must be ballet / pointe / variation | \$700 |