



## Professional Training Program 2015-2016 Season

Ballet Chelsea provides professional caliber training to individuals who wish to pursue a serious dance education. The Professional Training Program aids dancers in achieving personal dance related goals whether the intent is the pursuit of a post high school career, furtherance of education in a college dance program or a lifelong enjoyment of dance on a recreational level. The skills gained through the Professional Training Program will help members find success in their field of choice through the development of a work ethic, the pursuit of specific goals and the honing of skills needed to achieve individual goals.

### Professional Training Program 1

Grades 11–12. Minimum of 8 weekly ballet / pointe / variation / partnering / conditioning required. Class selections must be approved by the Artistic Director.

### Professional Training Program 2

Grades 9–12. Minimum of 7 weekly ballet / pointe / variation / partnering / conditioning required. Class selections must be approved by the Artistic Director.

### Additional Requirements

- ❖ Dancers must attend all core classes and make up missed classes within the current semester.
- ❖ Dancers must present themselves professionally and represent Ballet Chelsea positively.
- ❖ Dancers will act as mentors to younger students and may assist with demonstrating, supervised teaching and rehearsal assistance.
- ❖ The Professional Training Program must be the dancer's primary activity. Dancers may not participate in other dance ensembles or sports activities due to the PTP's intense requirements.

### Performance

- ❖ Dancers will be required to participate in any performance scheduled by the Artistic Director.
- ❖ Dancers may not be asked to participate in every activity but may not have conflicts which preclude participation. Exceptions will be made for illness, emergencies and academic obligations.

### Admission

By audition, personal statement, and interview. Selection is limited to a total of 10 dancers for the combined levels of the Professional Training Program.

### Scholarship

Each dancer accepted into the PTP will pay for the required 4 Ballet Technique classes and 3 pointe classes. Any additional ballet / pointe / conditioning classes may be taken tuition free. Dancers must pay for any additional classes selected outside of the Ballet genre.