

# ballet chelsea

## 2021-2022 Performance Company Audition Registration Form

**\*\*registration fee \$25**

**FOR OFFICE USE ONLY**

**Audition #:** \_\_\_\_\_

Age: \_\_\_\_\_

Grade: \_\_\_\_\_

Height: ft: \_\_\_ in: \_\_\_

Weight: \_\_\_\_\_

### Dancer Information:

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_ DOB: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

School District: \_\_\_\_\_ Phone (c): \_\_\_\_\_ Email: \_\_\_\_\_

### Parent/Guardian Information:

Name: \_\_\_\_\_ Phone (c): \_\_\_\_\_ Email: \_\_\_\_\_

Name: \_\_\_\_\_ Phone (c): \_\_\_\_\_ Email: \_\_\_\_\_

### Check the box(es) of the level(s) for which you wish to be considered:

- Associate Artist (ages 6+)     
  Junior Company Artist (ages 8-12)     
  Senior Company Artist (ages 13-18)  
 Professional Training Program (ages 14+)     
  Professional Company Artist (18+)

### Check the box(es) of the performance opportunities for which you are available and willing to be cast:

- The Nutcracker* @ Potter Center (Dec. 9-11, 2021)     
  *Spring Show TBD* @ Chelsea HS (April 29 & 30, 2022)

### Dance class enrollment requirements – please list enrolled classes below:

- **associate artists** must attend one (1) 1 ballet class weekly (more may be required for some roles)
- **junior company dancers** must attend three (3) ballet / pointe or pre-pointe classes weekly
- **senior company dancers** must attend five (5) ballet / pointe classes weekly
- **professional training program (PTP)** dancers must attend eight (8) ballet / pointe / variation / contemporary / character / conditioning classes weekly
- **professional and male dancers** must attend classes as directed by the artistic director

Class	Day & Time	Dance School
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		

**\*\*Professional Trainee Program applicants, please answer the following questions in a personal statement and bring it to your scheduled audition time.**

1. Please describe your training from the past 2 years, including summer intensives and year-round curriculums.
2. Briefly discuss your long term and short-term goals.
3. Please identify what you hope to gain from the professional trainee program.

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Date Received:	Payment Date:	Check #:	Cash Receipt #: