

# 2023-2024 Performance Company Information

Ballet Chelsea looks forward to seeing you at our 2023-2024 Performance Company audition. Please take some time to read and fill out all relevant paperwork prior to arriving at the Ballet Chelsea studios on **Sunday, August 20th**. If you have any questions please email [office@balletchelsea.org](mailto:office@balletchelsea.org).

## AUDITION INFORMATION

- **Registration:** A non-refundable \$30 audition fee is due at the time of registration. Registration is available via our online portal, [Dance Studio Pro](#). If you are new to Ballet Chelsea, you will need to make an account with Dance Studio Pro in order to pay your registration fee. Please email [office@balletchelsea.org](mailto:office@balletchelsea.org) with any questions.
- **Audition Registration Form:** Dancers may submit their [Audition Registration Form](#) to [office@balletchelsea.org](mailto:office@balletchelsea.org) or bring in with you to the audition. We will also have forms available at the studio throughout August.
  - **Note:** If you are auditioning for the Profession Training Program (PTP), you will need to submit a personal statement, answering all the questions at the bottom of the [Audition Registration Form](#).
- Dancers should arrive 30 min - 1 hr before their scheduled audition to check in and warm-up. See below.
- The audition will consist of ballet center work but may also include contemporary or classical choreographic phrases that focus on movement quality. Dancers are encouraged to warm-up prior to their audition; studio space will be available.
- Dancers should wear a simple, solid color leotard, pink or flesh colored tights, and pink or flesh colored technique and pointe shoes if the dancer is en pointe or a white shirt, black tights and white or black technique shoes.

## AUDITION SCHEDULE - August 20, 2023

- **Associate Artists (ages 7+)**
  - **12:00 pm** – Check-in opens
  - **12:30-1:00 pm** - Audition
- **Junior Company Artists (ages 8-12)**
  - **12:30 pm** - Check-in opens
  - **1:00-2:00 pm** – Audition
- **Senior Company Artists, Professional Training Program (PTP), and Professional Company Artists (ages 13+)**
  - **1:00 pm** – Check-in opens
  - **2:00-3:30 pm** – Audition for Senior Company Artists, PTP, and Professional Company Artist dancers
  - **3:30-5:00 pm** – Audition continue for Professional Training Program (ages 14+) & Professional Company Artists (ages 18+)

## REQUIREMENTS & FEES

| Level                         | Age        | Minimum Weekly Class Requirements  | Fee    |
|-------------------------------|------------|--|--------|
| Associate Artists             | Ages 7+    | One (1) ballet class; more may be required depending on the role your dance is cast in | *\$150 |
| Junior Company                | Ages 8-12  | Three (3) ballet / pointe / pre-pointe classes   | \$525  |
| Senior Company                | Ages 13-18 | Five (5) ballet / pointe classes   | \$625  |
| Professional Training Program | Ages 14+   | Eight(8) weekly classes, 6 of which must be ballet / pointe / variation                | \$725  |

\* per show