

# ballet chelsea

## 2024-2025 Performance Company Audition Registration Form

**\*\*registration fee \$30**

<b>FOR OFFICE USE ONLY</b>
<b>Audition #:</b> _____
Age: _____
Grade: _____
Height: ft: __ in: __

### Dancer Information:

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_ DOB: \_\_\_\_\_  
Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_  
School District: \_\_\_\_\_ Phone (c): \_\_\_\_\_ Email: \_\_\_\_\_

### Parent/Guardian Information:

Name: \_\_\_\_\_ Phone (c): \_\_\_\_\_ Email: \_\_\_\_\_  
Name: \_\_\_\_\_ Phone (c): \_\_\_\_\_ Email: \_\_\_\_\_

### Check the box(es) of the level(s) for which you wish to be considered:

- Associate Artist (ages 7+)       Junior Company Artist (ages 8-12)       Senior Company Artist (ages 13-18)  
 Professional Training Program (ages 14+)       Professional Company Artist (18+)       Guest Artist (18+)

### Check the box(es) of the performance opportunities for which you are available and willing to be cast:

- The Nutcracker* @ Potter Center (Dec. 13-15)       *Don Quixote* @ Chelsea HS (April 12 & 13)

### Dance class enrollment requirements – please list enrolled classes below:

- **associate artists** must attend one (1) 1 ballet class weekly (more may be required for some roles)
- **junior company dancers** must attend three (3) ballet / pointe or pre-pointe classes weekly
- **senior company dancers** must attend five (5) ballet / pointe classes weekly
- **professional training program (PTP)** dancers must attend eight (8) ballet / pointe / variations / contemporary / jazz / conditioning / pilates / mime classes weekly (six must be ballet, pointe, or pointe variations)
- **professionals** must attend classes as directed by the Artistic Director

Class	Day & Time	Dance School
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		

### Professional Trainee Program Applicants

Please answer the following questions in a personal statement.  
Please email it to [office@balletchelsea.org](mailto:office@balletchelsea.org) by Friday August 16th.

1. Please describe your training from the past 2 years, including summer intensives and year-round curriculums.
2. Briefly discuss your long term and short-term goals.
3. Please identify what you hope to gain from the professional trainee program.

**Please submit your form by Friday, August 16th.**

**Please submit via the mailbox outside BC or via by email to [office@balletchelsea.org](mailto:office@balletchelsea.org).**