

ballet chelsea

2025-2026 Performance Company Audition Registration Form

****registration fee \$30**

FOR OFFICE USE ONLY

Audition #: _____

Age: _____

Grade: _____

Height: ft: ____ in: ____

Dancer Information:

First Name: _____ Last Name: _____ DOB: _____

Address: _____ City: _____ Zip: _____

School District: _____ Phone (c): _____ Email: _____

Parent/Guardian Information:

Name: _____ Phone (c): _____ Email: _____

Name: _____ Phone (c): _____ Email: _____

Check the box(es) of the level(s) for which you wish to be considered:

- ☐ Associate Artist (ages 7+) ☐ Junior Company Artist (ages 8-12) ☐ Senior Company Artist (ages 13-18 and/or level 6+)
- ☐ Professional Training Program (ages 14+) ☐ Professional Company Artist (18+) ☐ Guest Artist (18+)

Check the box(es) of the performance opportunities for which you are available and willing to be cast:

- ☐ *The Nutcracker* @ Potter Center (Dec. 12-14) ☐ *Alice in Wonderland* @ Chelsea HS (Dates TBD)

Dance class enrollment requirements – please list enrolled classes below:

- **associate artists** must attend one (1) 1 ballet class weekly (more may be required for some roles)
- **junior company dancers** must attend three (3) ballet / pointe or pre-pointe classes weekly
- **senior company dancers** must attend five (5) ballet / pointe classes weekly
- **professional training program** (PTP) dancers must attend eight (8) ballet / pointe / variations / contemporary / jazz / conditioning / pilates / mime classes weekly (six must be ballet, pointe, or pointe variations, 1 must be 2hr ballet and 1 must be strength & conditioning or pilates)
- **professionals** must attend classes as directed by the Artistic Director

Class	Day & Time	Dance School
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		

Professional Trainee Program Applicants

Please answer the following questions in a personal statement.

Please email it to office@balletchelsea.org by Friday August 15th.

1. Please describe your training from the past 2 years, including summer intensives and year-round curriculums.
2. Briefly discuss your long term and short-term goals.
3. Please identify what you hope to gain from the professional trainee program.

Please submit your form by Friday, August 15th.

Please submit via the mailbox outside BC or via by email to office@balletchelsea.org.