

ballet chelsea

2026-2027 Performance Company Audition Registration Form

**registration fee \$35

FOR OFFICE USE ONLY
Audition #: _____
Age: _____
Grade: _____
Height: ft: __ in: __

Dancer Information:

First Name: _____ Last Name: _____ DOB: _____

Address: _____ City: _____ Zip: _____

School District: _____ Phone (c): _____ Email: _____

Parent/Guardian Information:

Name: _____ Phone (c): _____ Email: _____

Name: _____ Phone (c): _____ Email: _____

Check the box(es) of the level(s) for which you wish to be considered:

- Associate Artist (ages 7+)
 Junior Company Artist (ages 8-12)
 Senior Company Artist (ages 13-18)
- Professional Training Program (ages 14+)
 Professional Company Artist (18+)
 Guest Artist (18+)

Check the box(es) of the performance opportunities for which you are available and willing to be cast:

- The Nutcracker* @ Potter Center (Dec. 11-13)
 Swan Lake @ Chelsea HS (May 1-2)

Dance class enrollment requirements – please list enrolled classes below:

- **associate artists** must attend one (1) 1 ballet class weekly (more may be required for some roles)
- **junior company dancers** must attend three (3) ballet / pointe or pre-pointe classes weekly
- **senior company dancers** must attend five (5) ballet / pointe classes weekly
- **professional training program (PTP)** dancers must attend eight (8) classes weekly (ballet / pointe / variations / contemporary / jazz / conditioning / mime). Six classes must be ballet / pointe (1 of these must be 2hr ballet) and 1 must be strength & conditioning
- **professionals** must attend classes as directed by the Artistic Director

Class	Day & Time	Dance School
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		

Professional Trainee Program Applicants

Please answer the following questions and email to office@balletchelsea.org by August 14th.

1. Please list the ballet training you had over the summer.
2. Briefly discuss your long term and short-term goals.
3. Please identify what you hope to gain from the professional training program.
4. Please describe why you think you would be a good fit for the professional training program.
5. Do you believe that you can uphold the commitments of the PTP program, maintain good attendance in all of your classes, and act as a role model for Ballet Chelsea students? Please explain.

Please submit your form by Friday, August 14th.

Please submit via the mailbox outside BC or via by email to office@balletchelsea.org.